

So

Design:

NAOTO FUKASAWA



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CHAIR

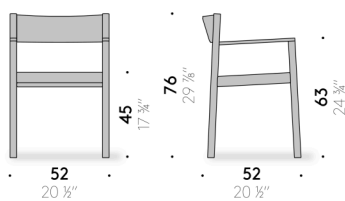
Materials

Frame

solid aniline-dyed ash wood, ash-grey coloured, finished with transparent water-based or solvent-based coating. Back panel in moulded birch plywood.

Backrest and seat

black pigmented cowhide.



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SEDIA

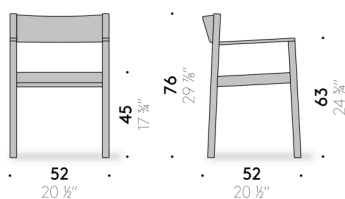
Materiali

Struttura

massello di frassino tinto all'anilina color grigio cenere finito con vernice trasparente a base acqua o a base solvente. Schienale in multistrato di betulla stampato.

Schienale e seduta

rivestimento in cuoio pigmentato nero.



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CHAISE

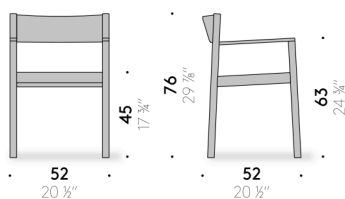
Matériaux

Structure

massif de frêne teinté à l'aniline couleur gris cendré avec peinture transparent à l'eau ou à base de solvant. Dossier en multiplis de bouleau moulé.

Dossier et assise

revêtement en cuir pigmenté noir.



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STUHL

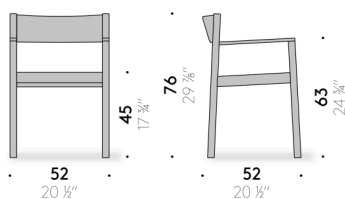
Materialien

Gestell

Eschenholz massiv anilingefärbt, Aschgrau gefärbt, endbehandelt mit transparentem Lack auf Wasser- oder Lösemittelbasis. Rückenlehne in Schichtholz Birke geformt.

Rückenlehne und Sitzfläche

Kernlederbezug schwarz pigmentiert.



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SILLA

Materiales

Estructura

madera maciza de fresno teñido a la anilina color gris ceniza acabado con barniz transparente al agua o al disolvente. Respaldo de multicapa de abedul estampado.

Respaldo y asiento

revestimiento de cuero pigmentado negro.

