



COLLECTIONS

NOVELTIES 2024



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Synergy, versatility, multifaceted vision. In the 2024 collection, De Padova's language confirms a sharp signature, that of someone who, while managing to relate style to its functional uses, subverts the ordinary and engages with the unexpected; elements deeply connected to one another, capable of entering their reference worlds with harmony. The excellence of the details, the selection of materials, the extraordinary artisanal contribution that makes each object, and each project, unique in execution and beauty. Promoting a welcoming, conscious world, like that of someone who has the talent – interpreted by the vision of excellence in Italian and international design – to give life to spaces that are first and foremost places of value, where one can connect, converse, rest, inhabit, breathe.

LINE OF BALANCE



I



A contemporary narrative of linear elements and geometric compositions are highlighted by vivid, neutral tones. Here, one sees traces of the great masters of Italian and international design.













































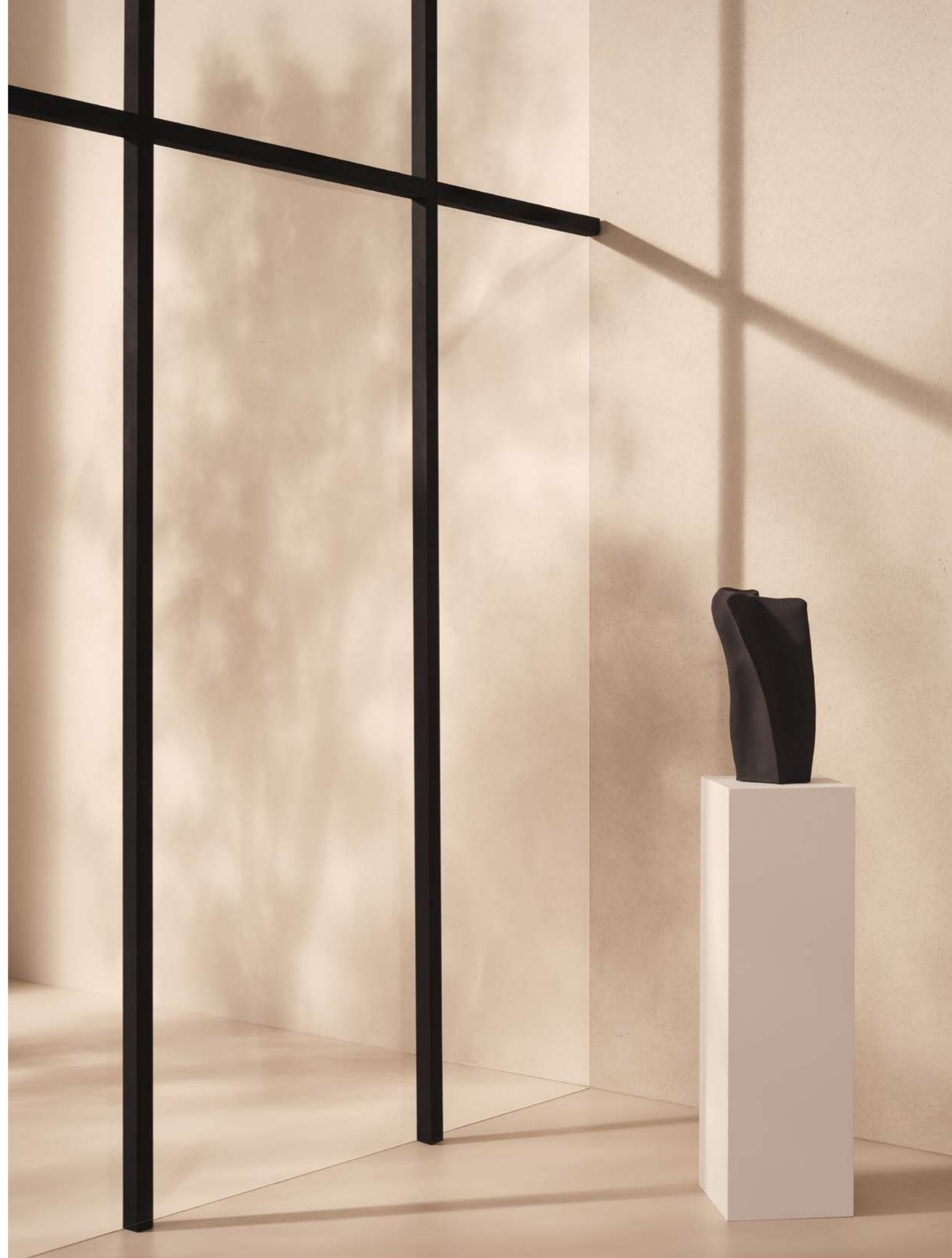


LIGHT CONTRASTS



II

This welcoming and harmonious space opens up seamlessly and is without sharp angles. One sits and converses in a convivial space conducive to striking up a conversation. It is the tell-tale sign of the collections from De Padova.





















TIMELESS AESTHETIC

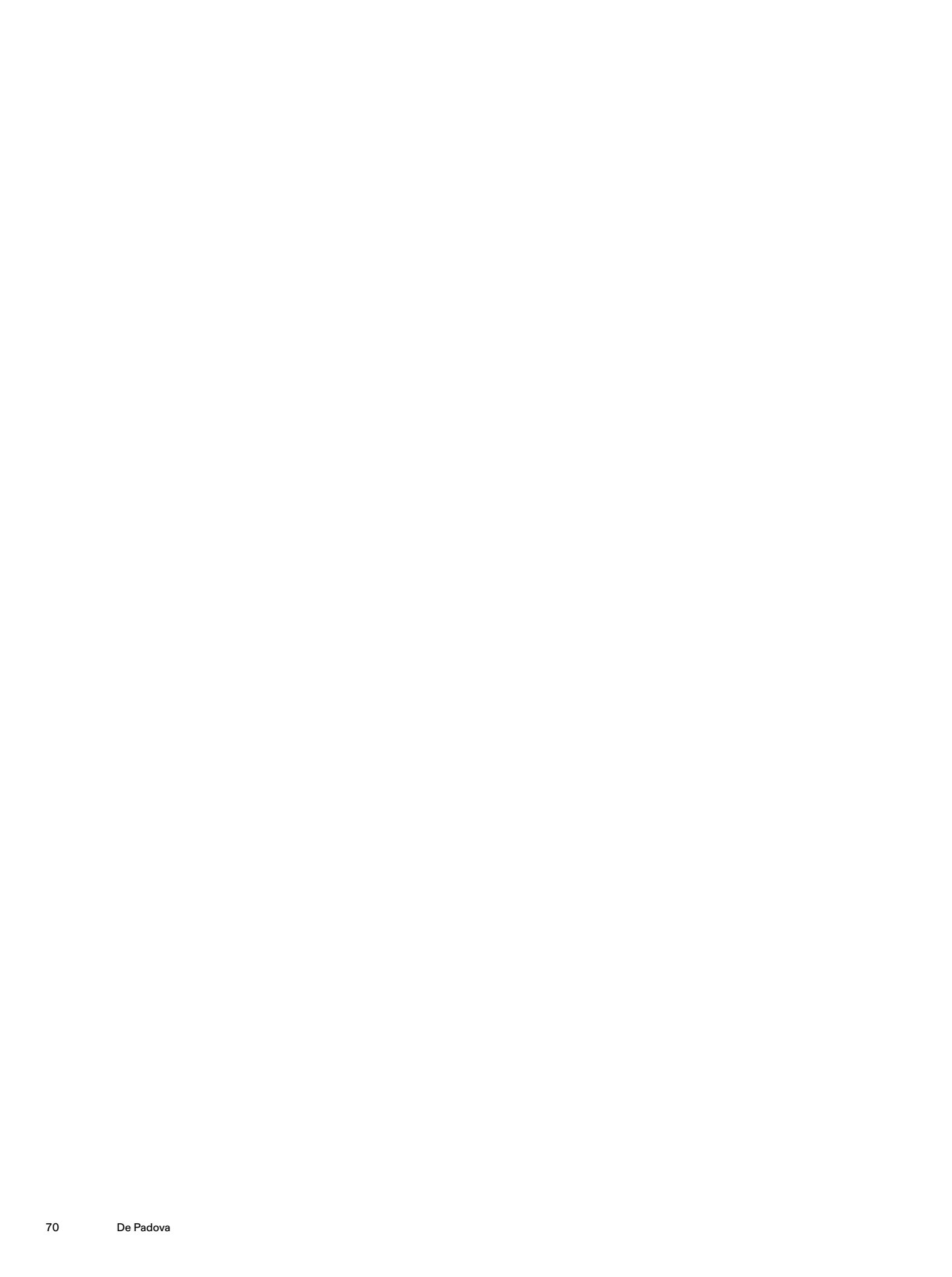


III

A thin, subtle line serves as a boundary between perfectly shaped geometries and tactile materials. This synergy works in spacious interiors outlined by neutral nuances contrasted by earthy traces to perfectly interpret the furnishings.



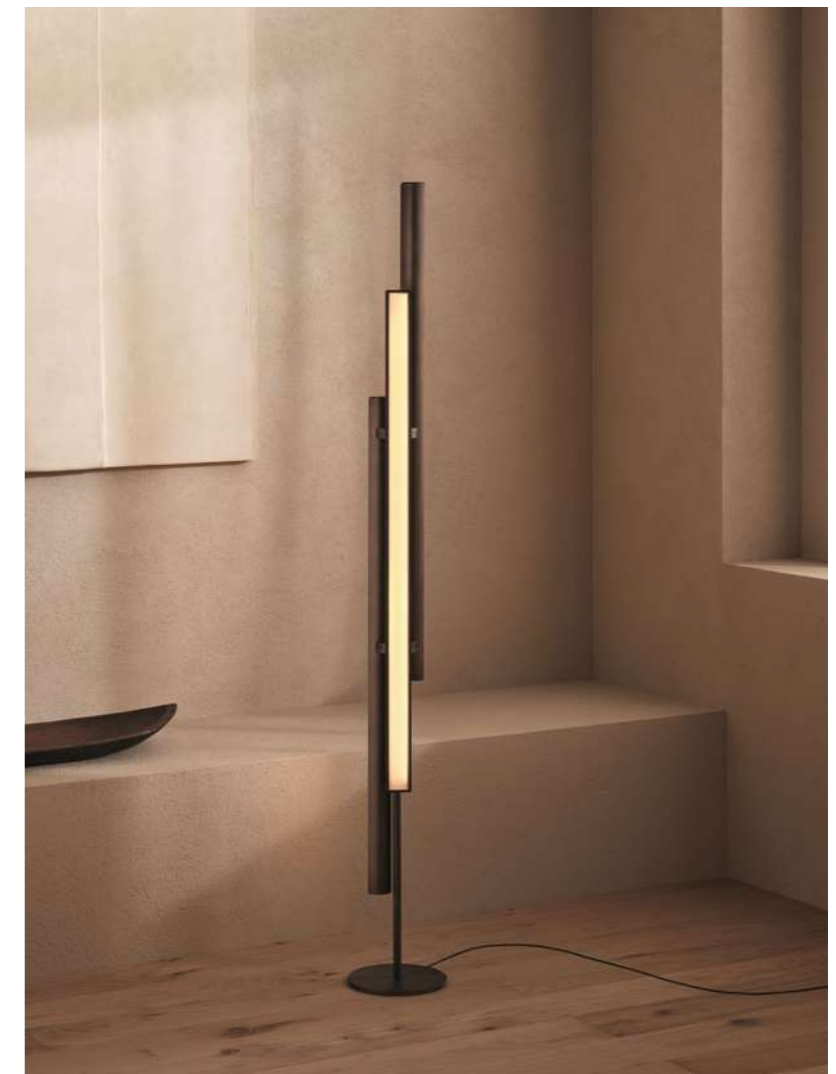


































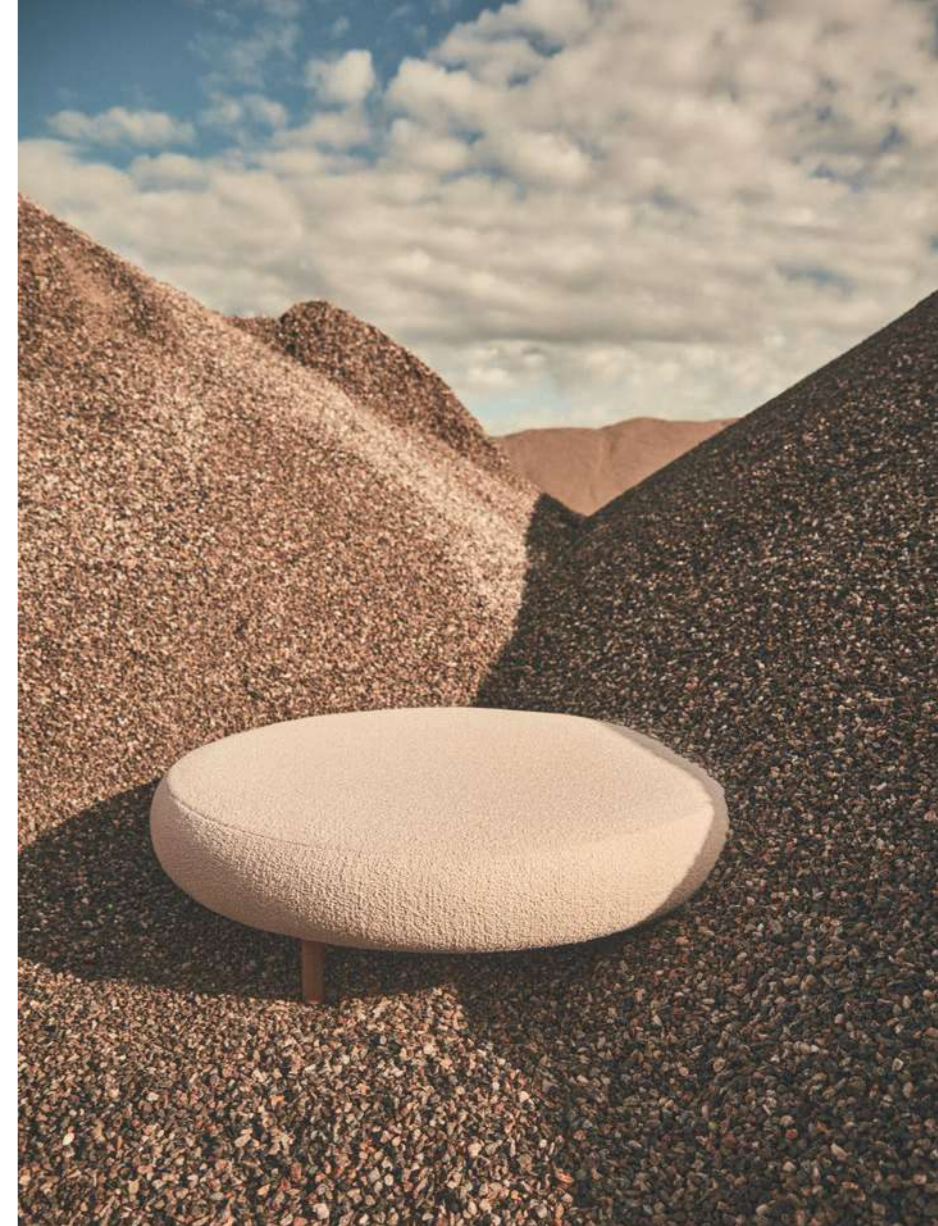
WILDLIFE FLAIR



IV



The texture of natural materials dialogues with elements that tap into a raw, untamed setting. In each project, the outdoor collection pushes the boundary between inside and out with an unconventional, crossover approach.









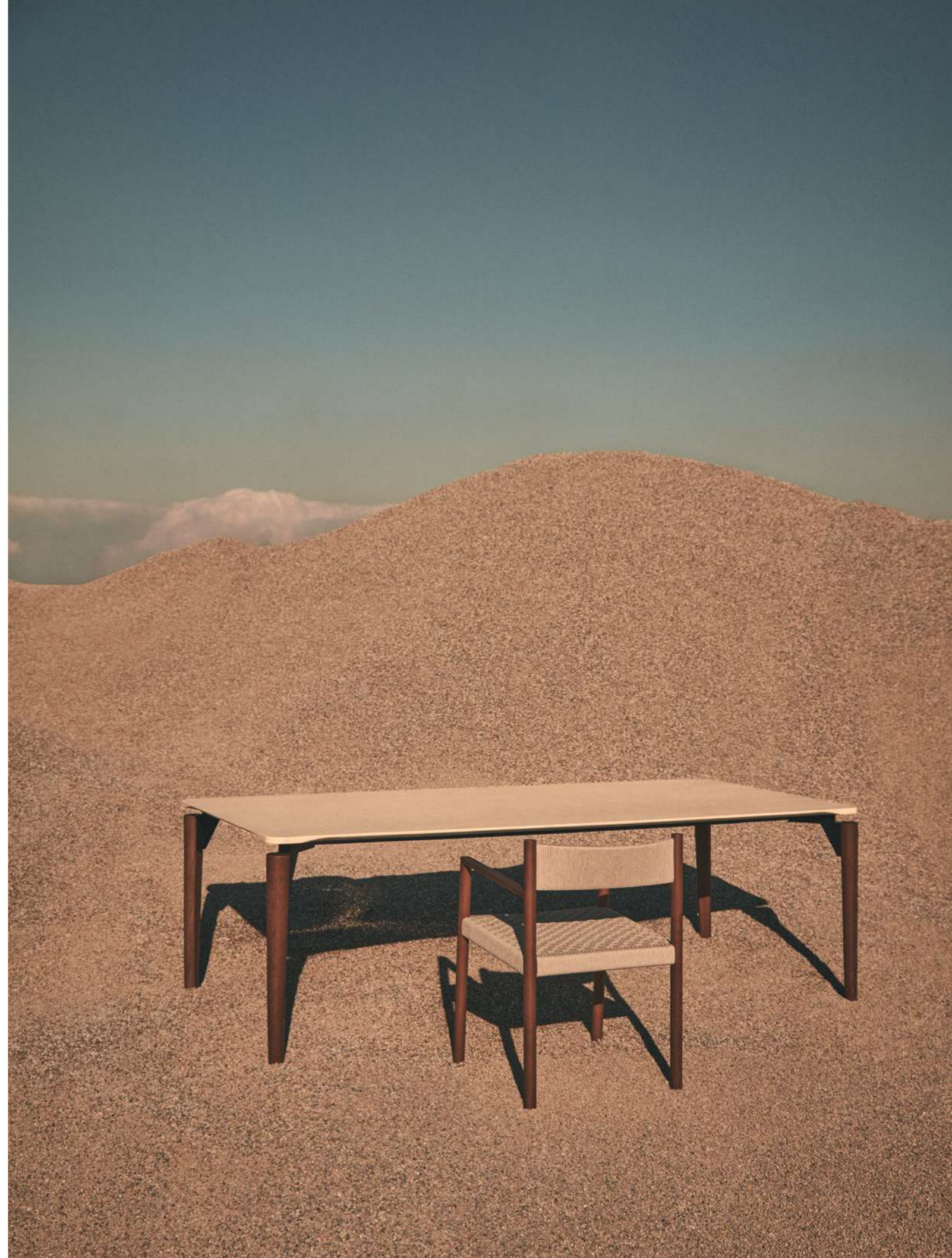


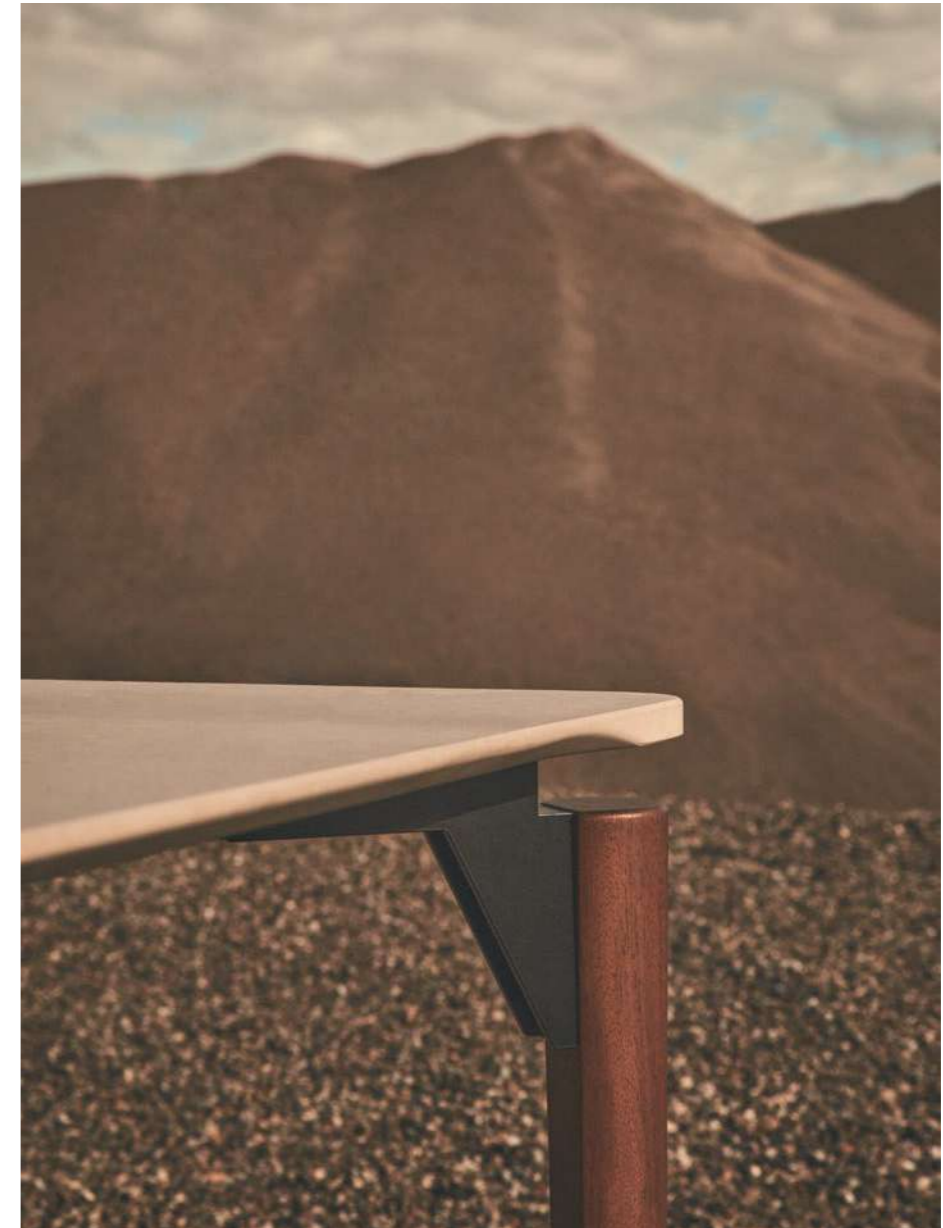








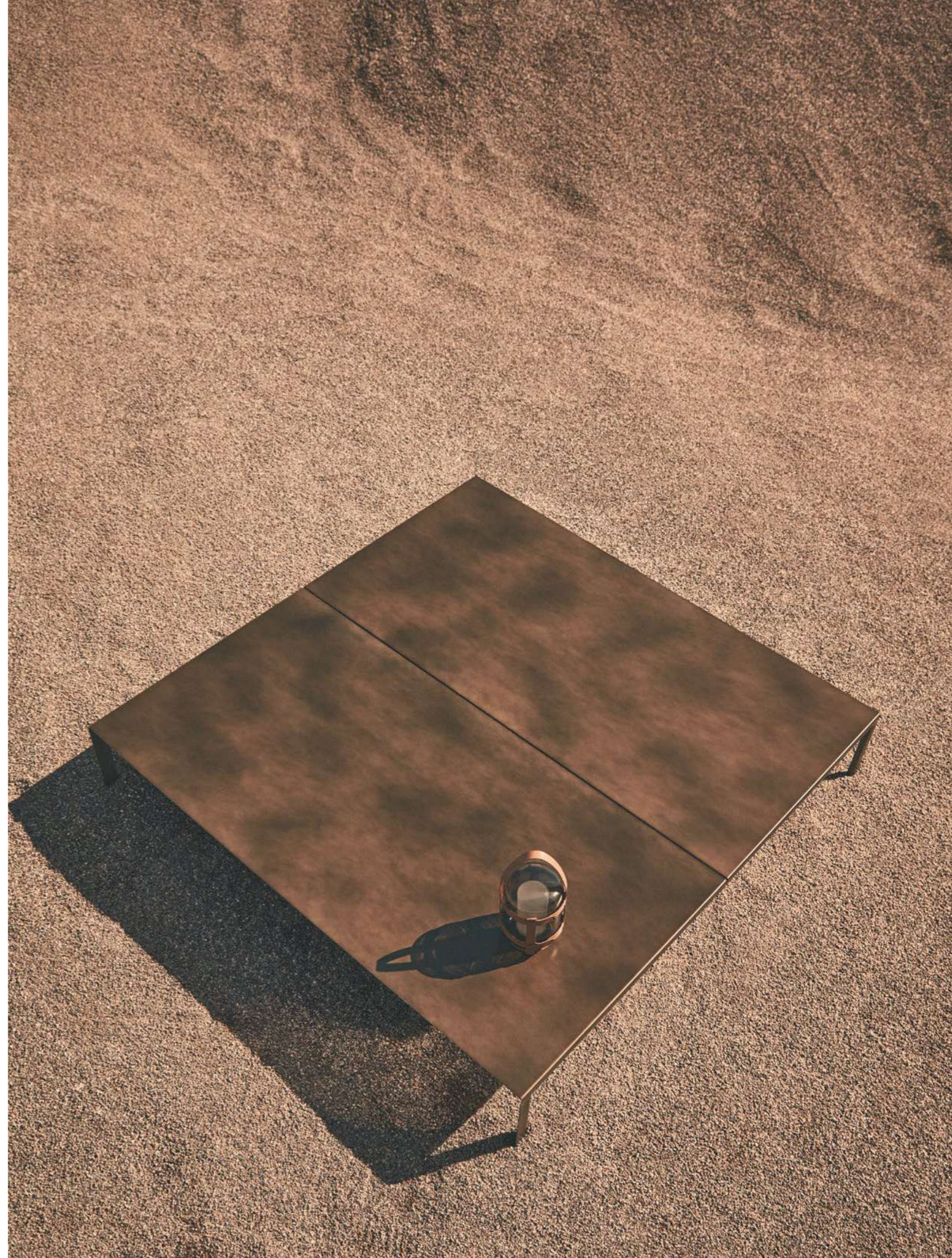
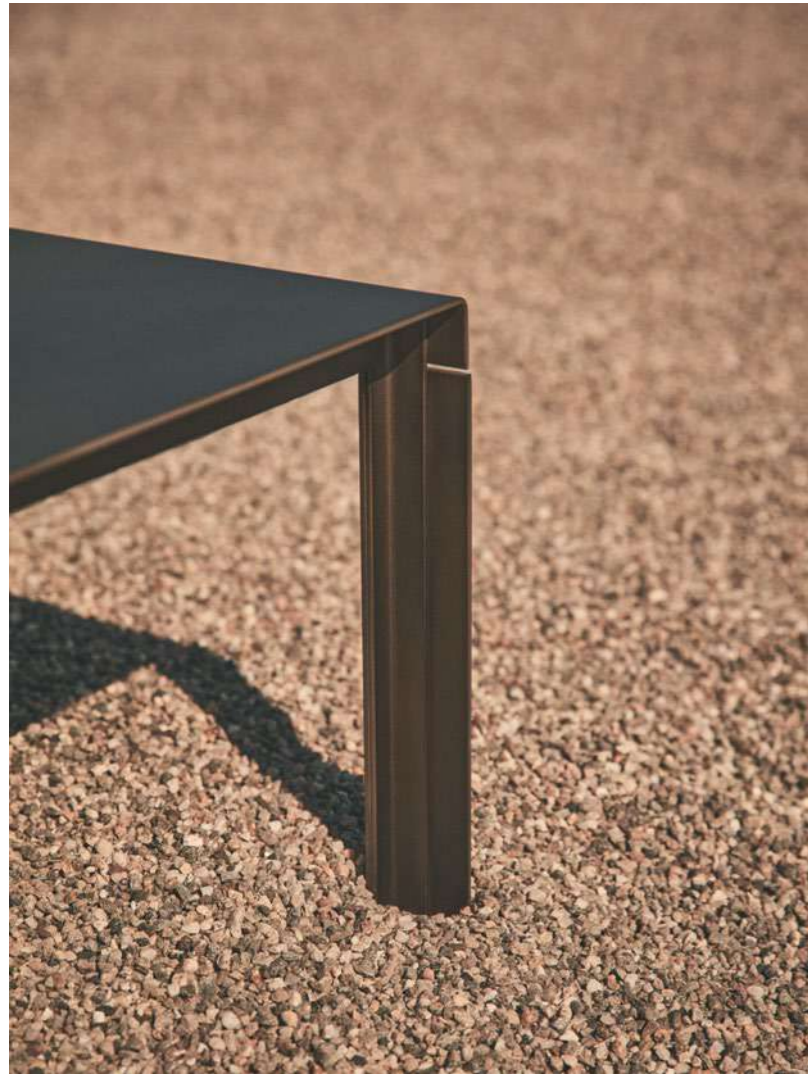


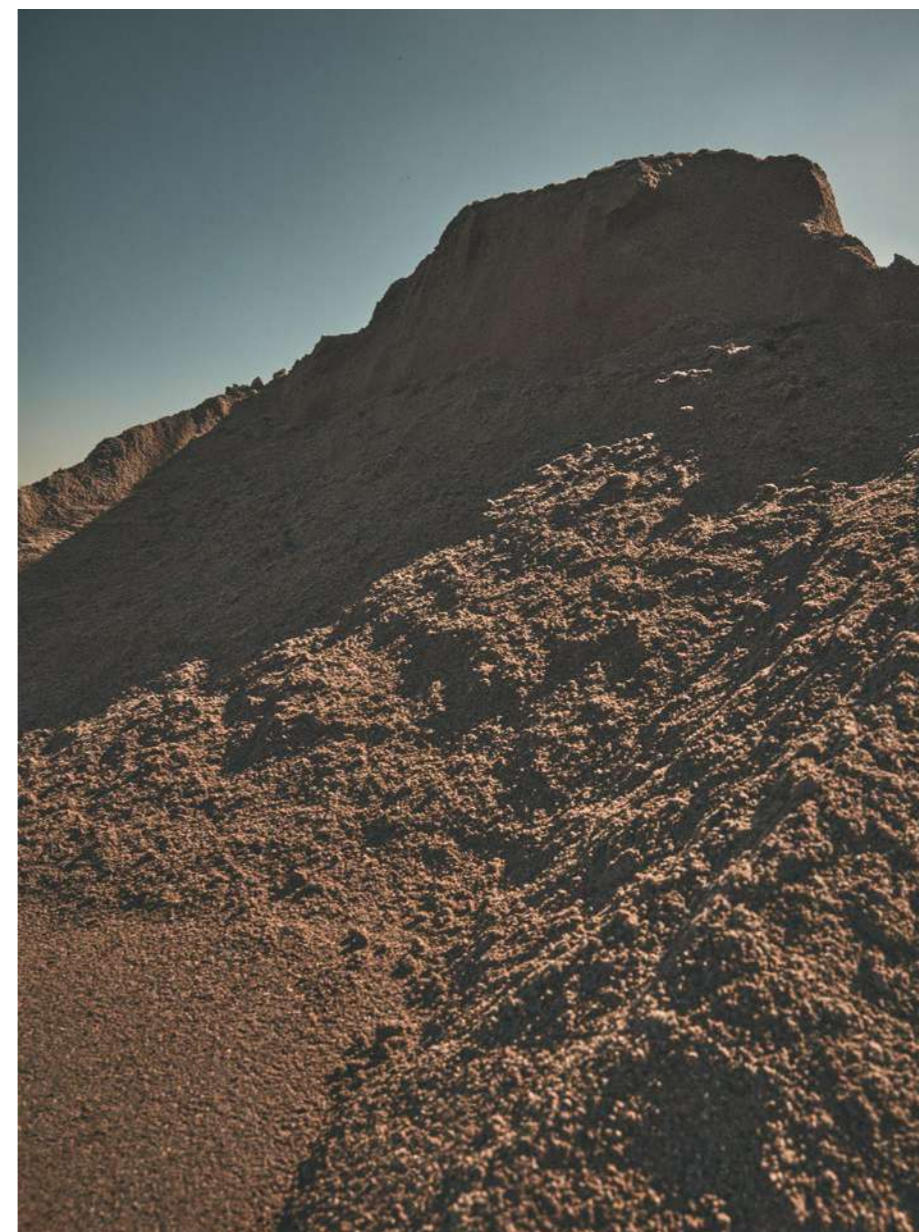
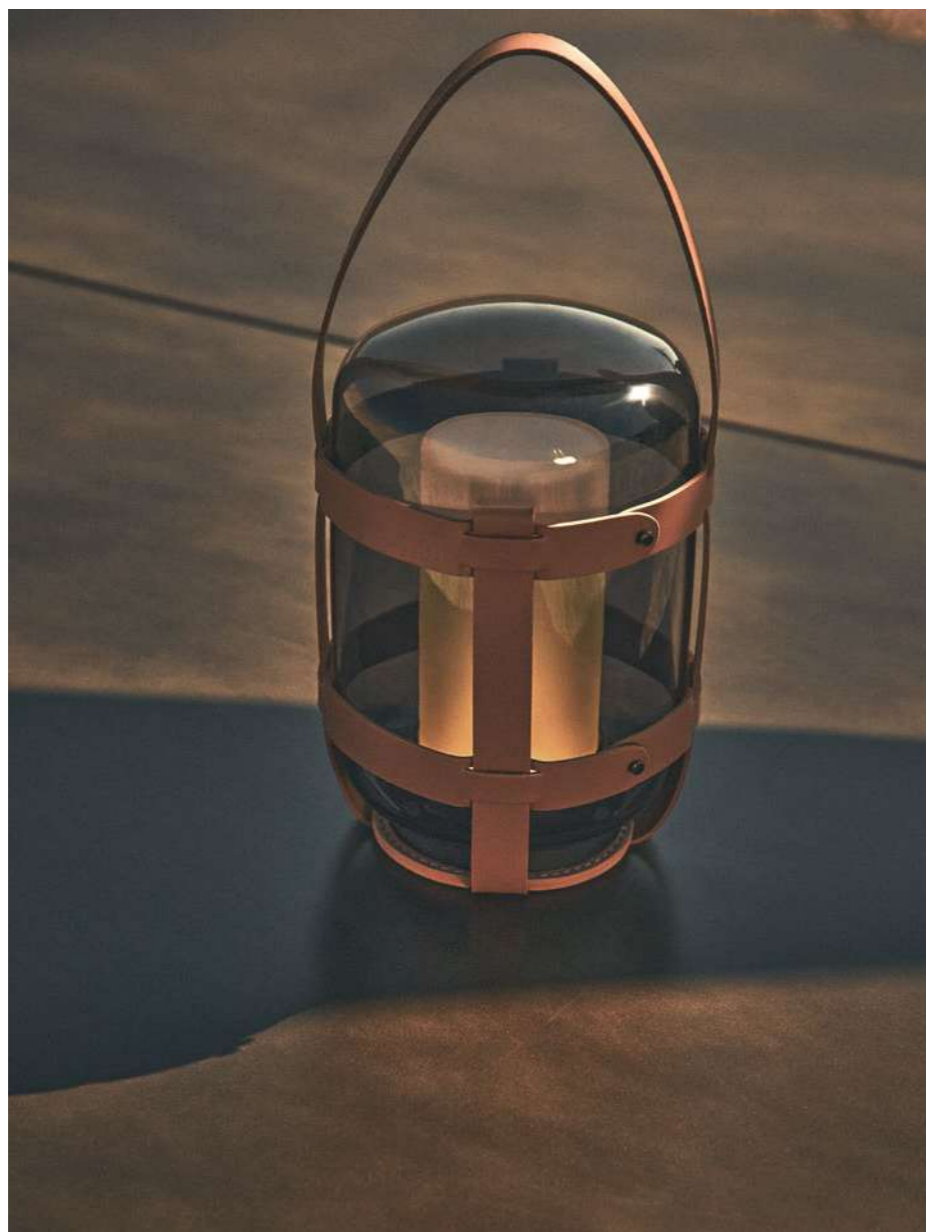


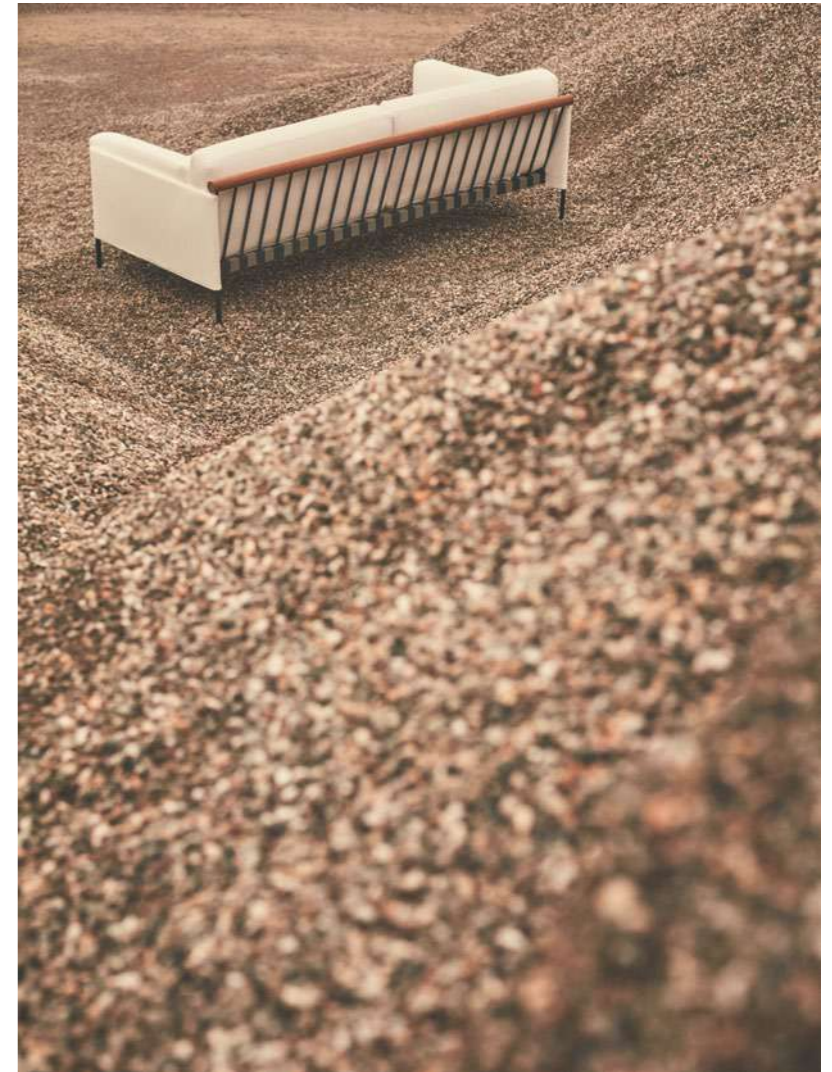










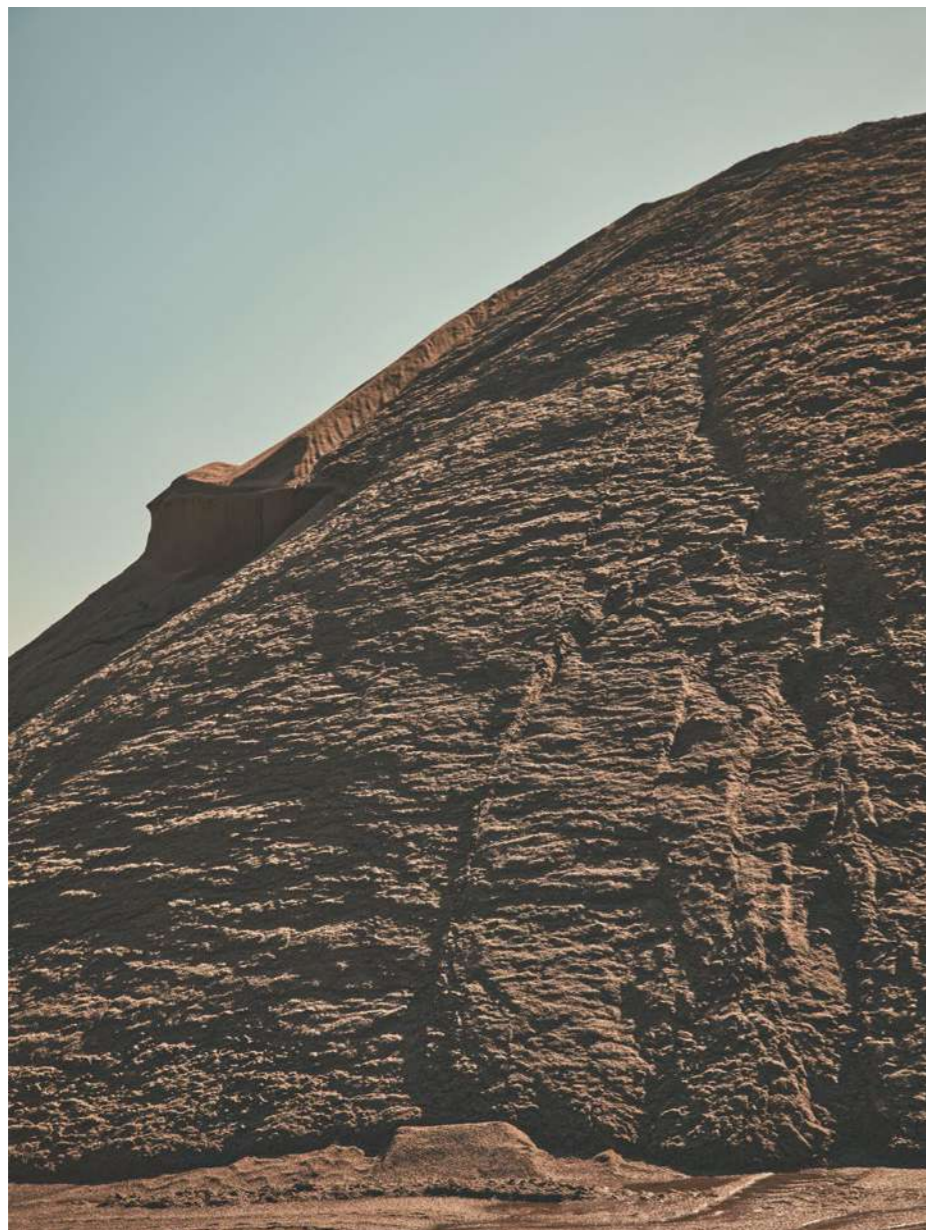










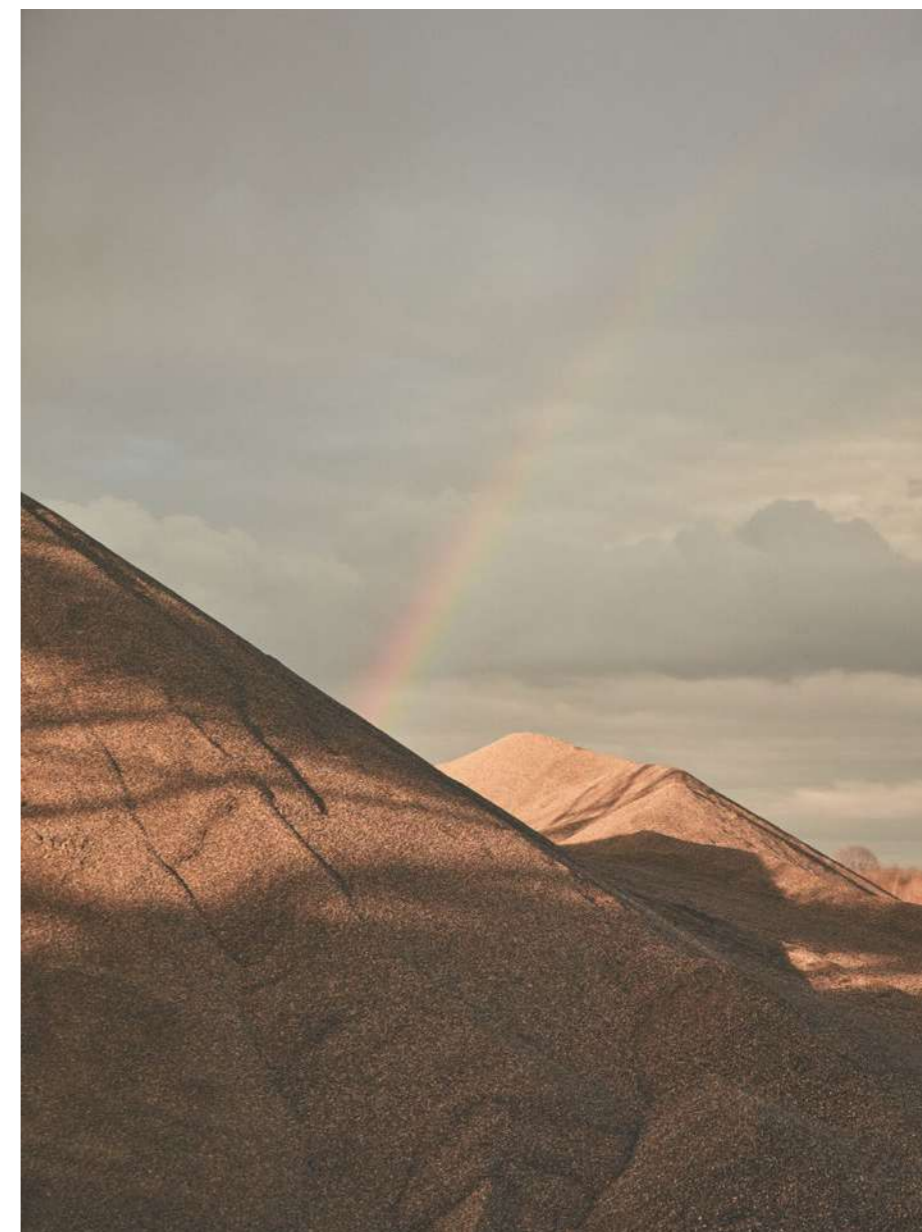
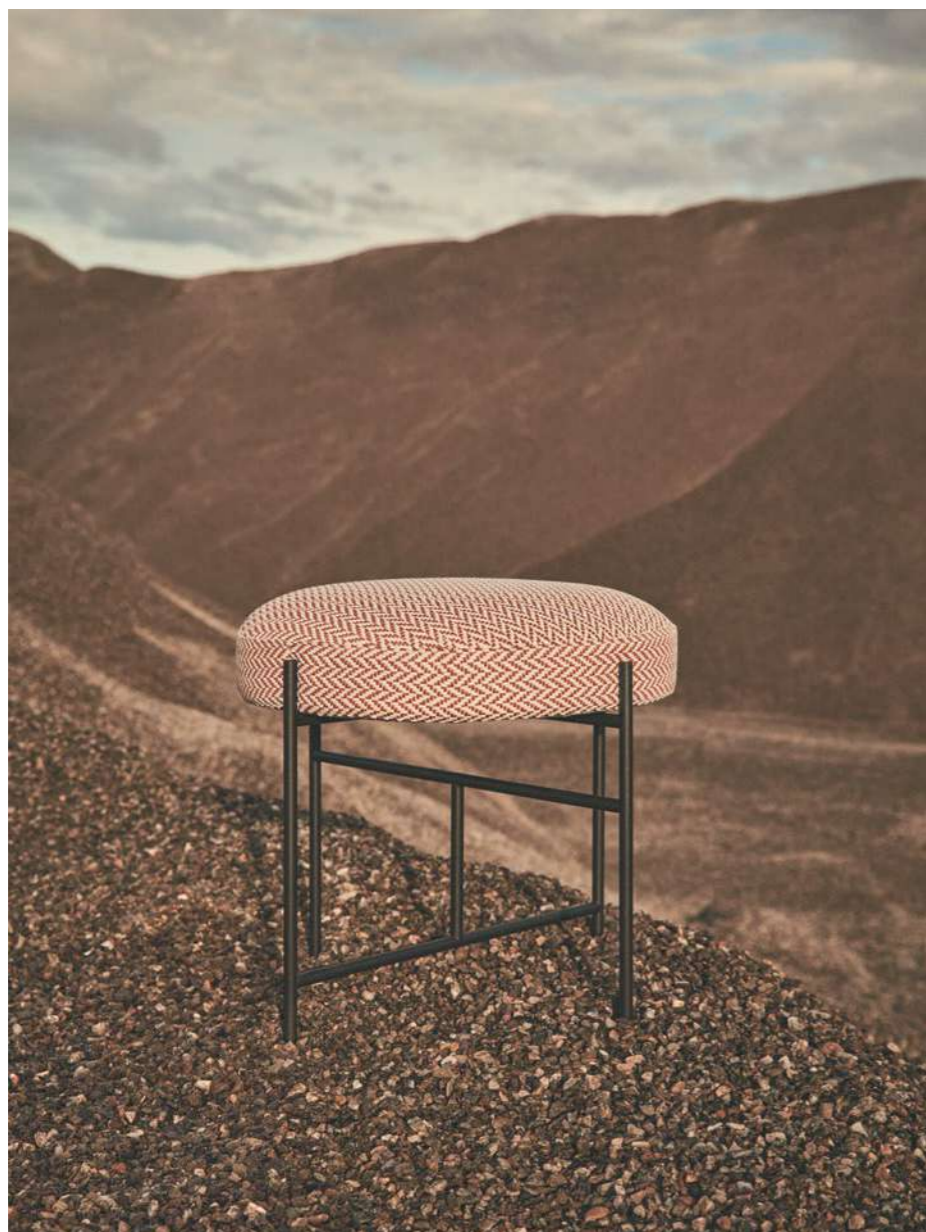




























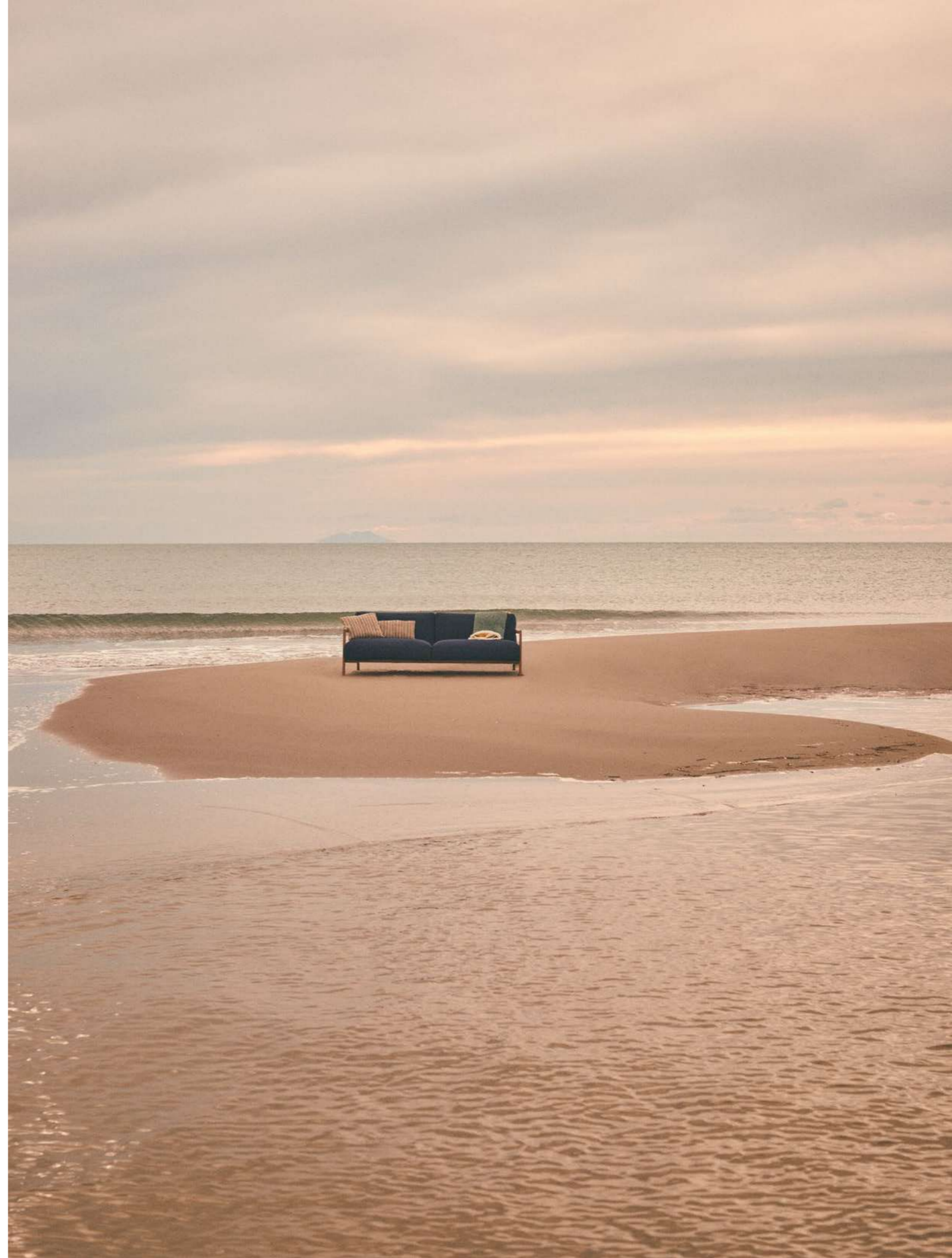




COLOR IN BLOOM



V



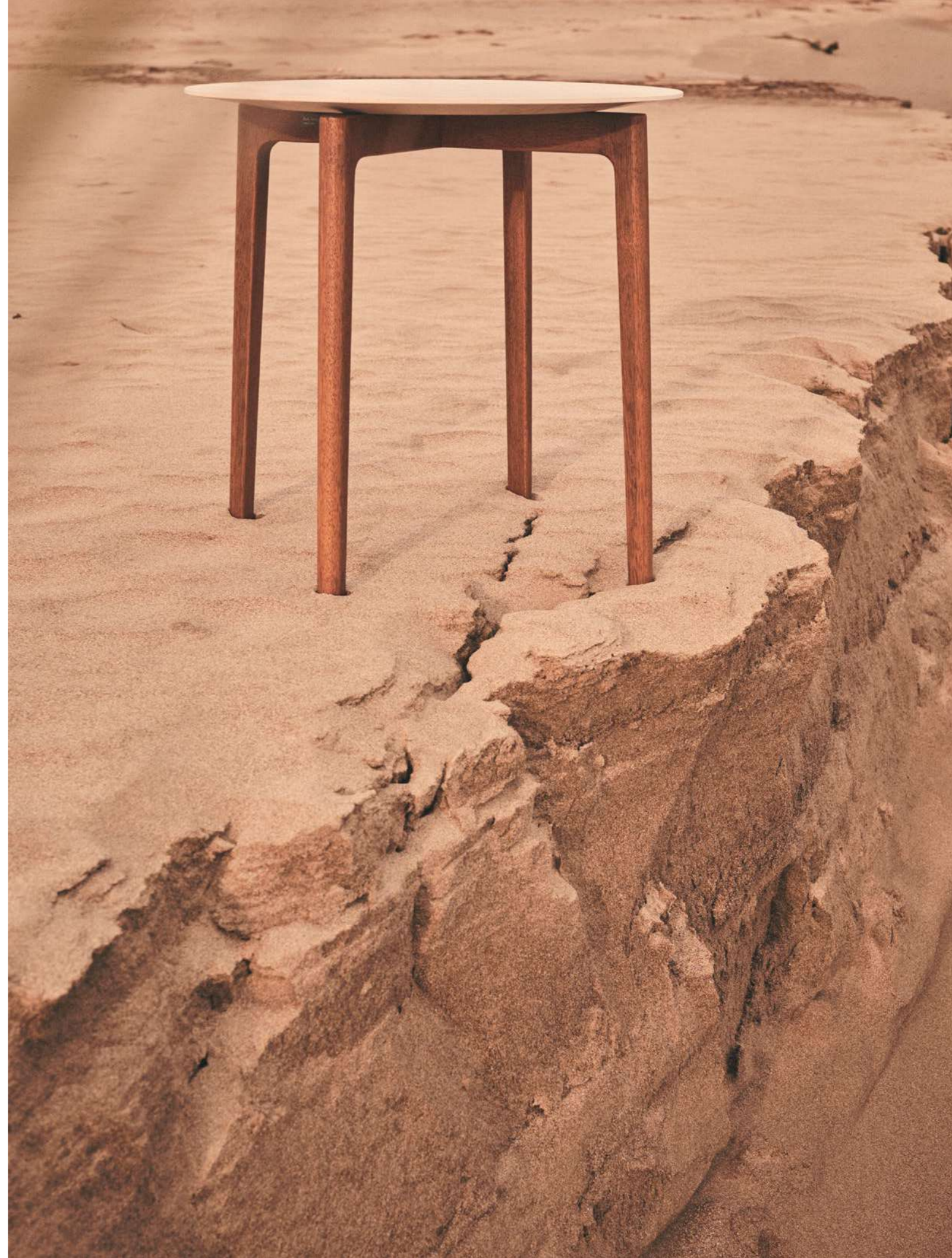
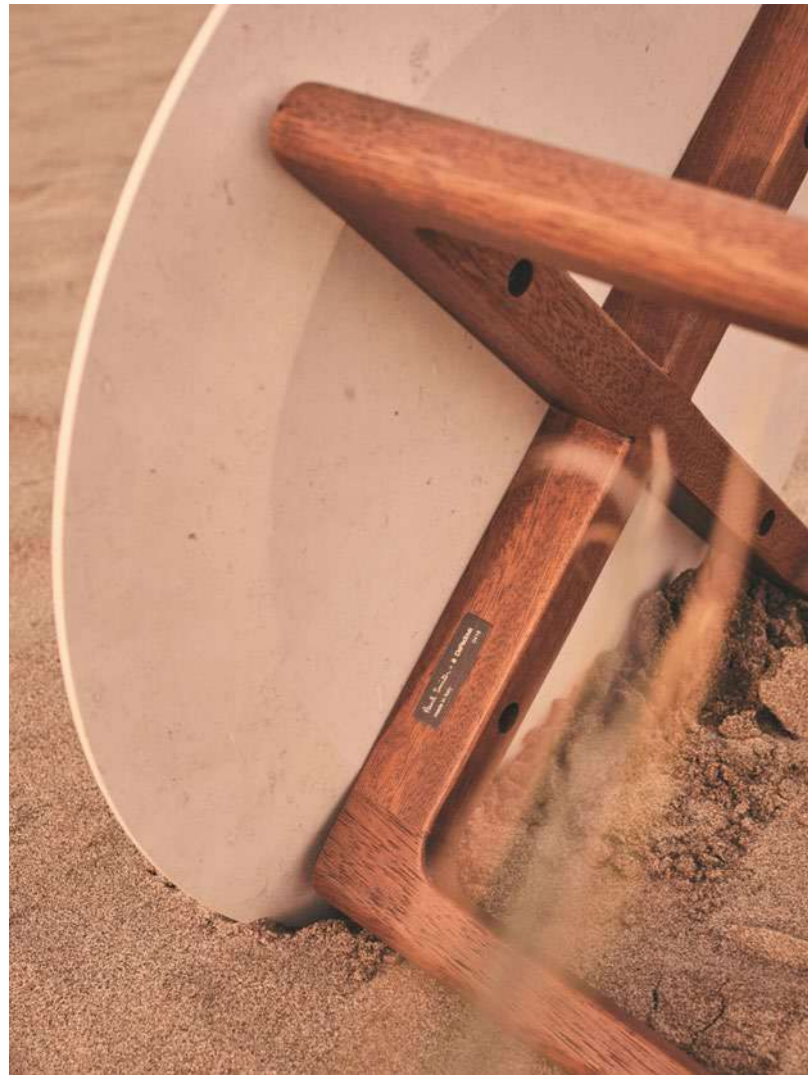
Style and sustainability meet in an open-air furniture collection made of comfortable and welcoming pieces with vibrant tones and bold shapes. The materials mirror the colourful approach of Paul Smith and the refined style of De Padova.

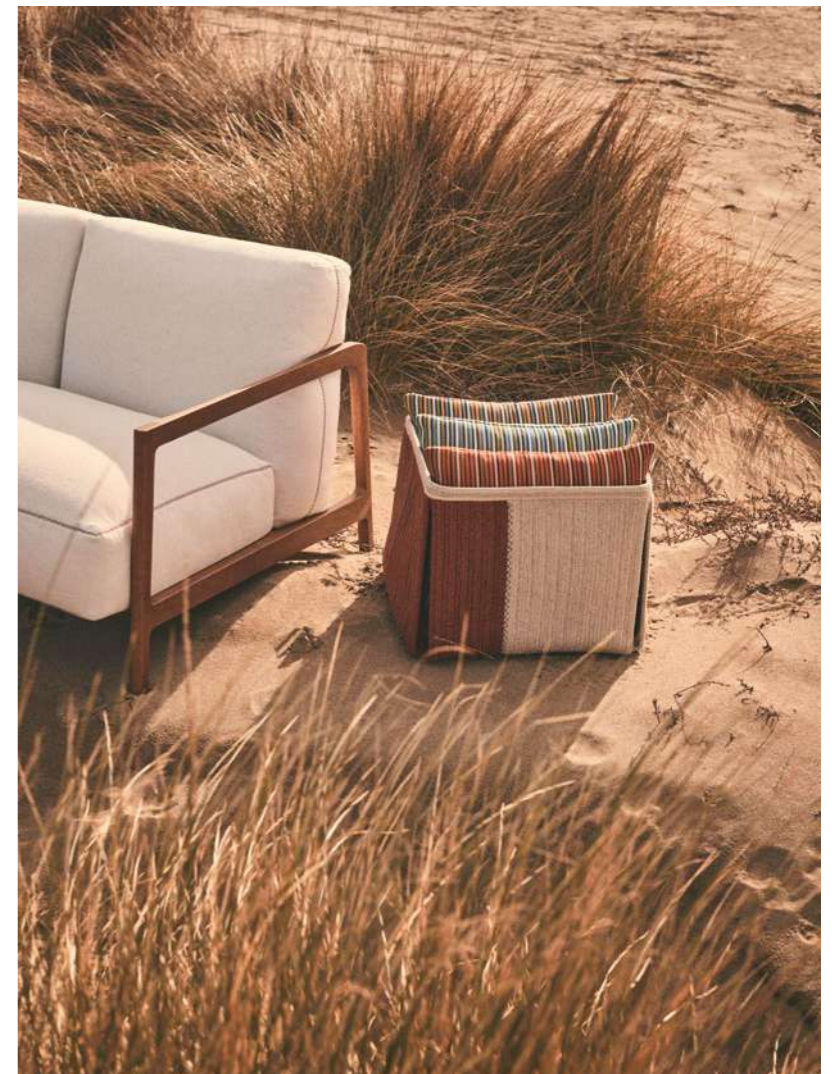


















PRODUCTS

OVERVIEW

## Sofas



ALBERESE XL  
Piero Lissoni

P. 8–9



ALBERESE XL  
Piero Lissoni

Fabric by Sesia&Co. × De Padova

P. 24–25



ALBERESE XL  
Piero Lissoni

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ALBERESE XL  
Piero Lissoni

P. 40–41



EREI ZONE  
Elisa Ossino

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EVERYDAY LIFE OPEN SOFA  
Paul Smith

P.79



EVERYDAY LIFE MODULAR SOFA  
Paul Smith

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PILLOW 20  
Vico Magistretti

P. 58–59



PILLOW 20  
Vico Magistretti

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SQUARE 16

P. 80–81

## Armchairs and Pouf



**ALBERESE XL**  
Piero Lissoni  
Fabric by Sesia&Co. x De Padova  
P. 11



**AVA**  
David Lopez Quincoces  
P. 87



**D'ANTAN**  
Raffaella Mangiarotti  
P. 23



**EVERYDAY LIFE NARROW ARMCHAIR**  
Paul Smith  
P. 71



**EVERYDAY LIFE POUF**  
Paul Smith  
P. 76



**LOUISIANA**  
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**TINY BLENDY**  
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## Low Tables



**AVA**  
David Lopez Quincoces  
P. 87



**CHAB-TABLE LEATHER**  
Nendo  
P. 29



**EVERYDAY LIFE LOW TABLE**  
Paul Smith  
P. 72



**ISHI STONE**  
Nendo  
P. 17



**ISHI STONE**  
Nendo  
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**MOON**  
Time & Style édition  
P. 60



**SEN**  
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P. 83



**TALOS**  
Keiji Takeuchi  
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COMBI CABINETS  
Piero Lissoni

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HORIZONTAL CABINET ÉDITION  
Time & Style

P. 45



SAINTPAUL SHELVING SYSTEM  
CRS De Padova

P. 12–13



SILENT DRAWER CABINET  
Time & Style édition

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## Complementary Items



BAMAKO

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TRIBECA

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UNO / 001  
Sesia&Co. × De Padova

P. 24–25



ROKUMARU  
Nendo

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CUT BACK  
David Lopez Quincoces

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CUT BACK  
David Lopez Quincoces

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CUT BACK  
David Lopez Quincoces

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DROP PAPER LAMP  
Time & Style édition

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DROP PAPER LAMP  
Time & Style édition

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ELEMENTI  
Elisa Ossino

P. 36–37



HELIUM  
Elisa Ossino

P. 44



HELIUM  
Elisa Ossino

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HELIUM  
Elisa Ossino

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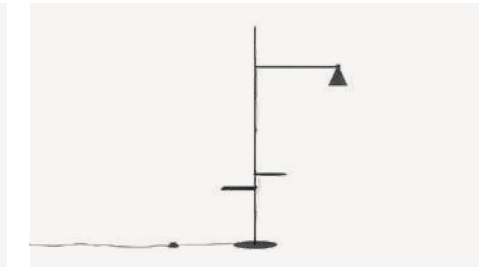
LINEA D'OMBRA  
Marco Zanuso Jr

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L.O.P.  
CRS Boffi

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NOTA  
Elisa Ossino

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## Outdoor Sofas



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Omi Tahara P. 148–149



ÉTIQUETTE OUTDOOR  
GamFratesi P. 128



EVERYDAY LIFE LOVESEAT OUTDOOR  
Paul Smith P. 176



EVERYDAY LIFE OPEN SOFA OUTDOOR  
Paul Smith P. 168–169



HONORÉ OUTDOOR  
Elisa Ossino P. 99



YAK OUTDOOR  
LucidiPevere P. 161

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Paolo Tilche P. 140



SILVER OUTDOOR  
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SO OUTDOOR  
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SUNDANCE  
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## Outdoor Armchairs and Pouf



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Omi Tahara P. 151



AFTERNOONS  
Omi Tahara P. 153



AFTERNOONS  
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ÉTIQUETTE OUTDOOR  
GamFratesi P. 131



EVERYDAY LIFE ARMCHAIR OUTDOOR  
Paul Smith P. 181



EVERYDAY LIFE BENCH OUTDOOR  
Paul Smith P. 179



EVERYDAY LIFE NARROW  
ARMCHAIR OUTDOOR  
Paul Smith P. 180



EVERYDAY LIFE POUF OUTDOOR  
Paul Smith P. 171



HONORÉ OUTDOOR  
Elisa Ossino P. 101



HONORÉ OUTDOOR  
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SEN POUF OUTDOOR  
Kensaku Oshiro P. 146



T.54 OUTDOOR  
Fratelli Monti, 1954  
Archivio Storico Bonacina 1889 P. 108



YAK OUTDOOR  
LucidiPevere P. 162

## Outdoor Tables



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Studiocharlie



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Achille Castiglioni P. 114–115

## Outdoor Low Tables



AFTERNOONS  
Omi Tahara

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ANDON  
Nendo

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EVERYDAY LIFE SIDE TABLE OUTDOOR  
Paul Smith P. 175



HONORÉ OUTDOOR  
Elisa Ossino

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METALLARO  
Studiocharlie

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SEN OUTDOOR  
Kensaku Oshiro

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## Outdoor Complementary Items



AGADES

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EVERYDAY LIFE BASKET OUTDOOR  
Paul Smith

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EVERYDAY LIFE BLANKET  
Paul Smith

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EVERYDAY LIFE LOOSE CUSHIONS  
Paul Smith

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EVERYDAY LIFE TRAY OUTDOOR  
Paul Smith

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## Outdoor Lighting



ANDON  
Nendo

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CAMILLA  
Piero Lissoni

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FIREFLY OUTDOOR  
Alexander Ahnebrink

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COLLECTIONS  
NOVELTIES 2024

Creative Direction  
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Thanks to  
Audo Copenhagen  
Hoepli  
Imperfetto  
Time & Style

CATALOGUE

Creative Direction  
Davies Costacurta

Graphic Design  
Studio Costacurta

Photography  
Jeremias Morandell  
Stefano Galuzzi

Styling  
Greta Cevenini

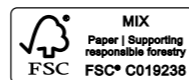
Post Production  
Alessandra Distaso  
Officinaotto

Pre Press  
A. De Pedrini

Printed in Italy  
Nava Press, 2024

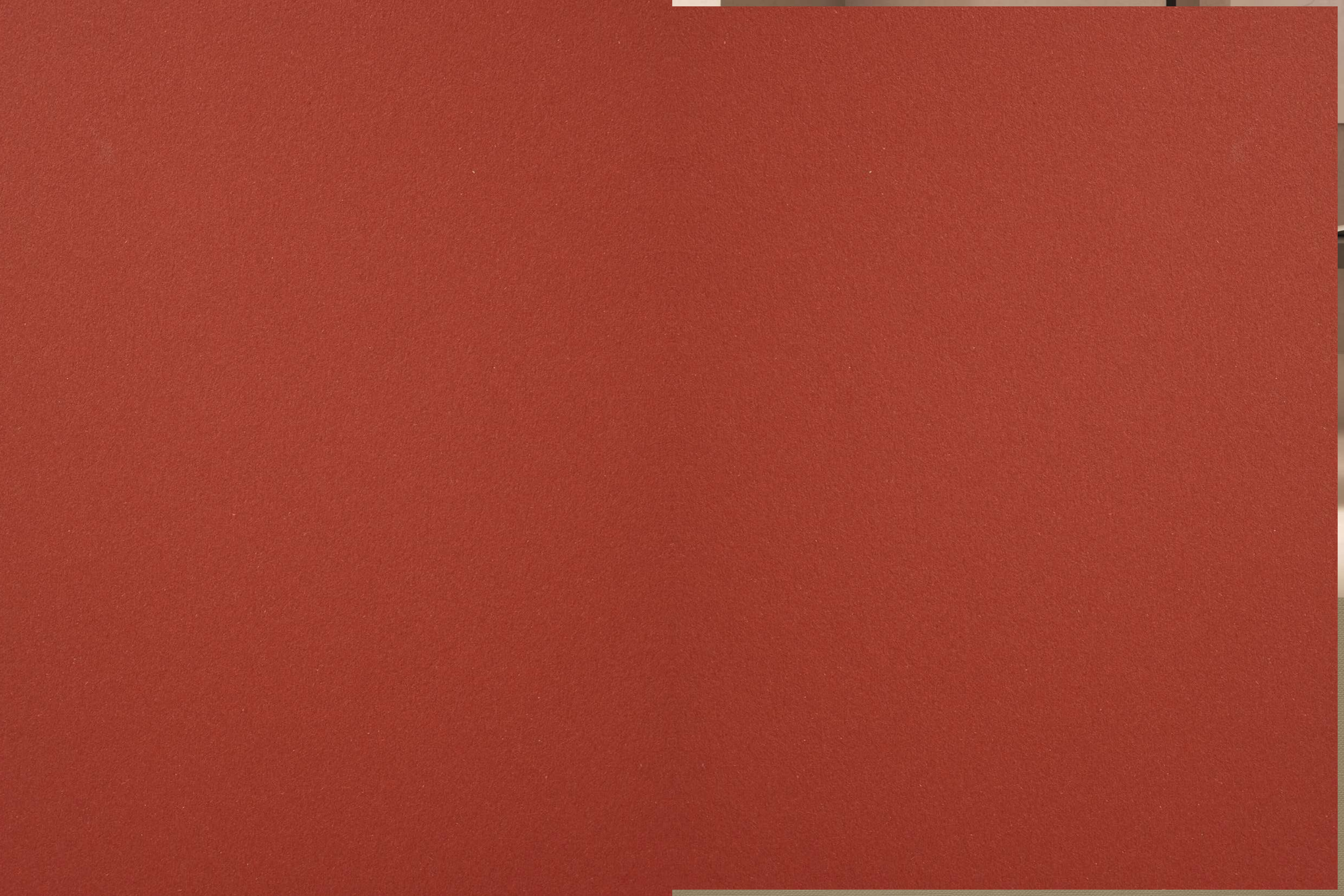


ADI  
Compasso d'oro  
Maddalena De Padova  
Career Award 2004



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Synergy, versatility and a multifaceted vision. With its thoroughly interconnected elements, the De Padova brand creates welcoming spaces that are first and foremost environments within which one experiences the design component.